

His 331: History of the American Deaf Community  
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**REQUIRED TEXTS:**

1. Nora Groce, Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard
2. John Van Cleve and Barry Crouch, A Place of Their Own: Creating a Deaf Community in America
3. Robert Buchanan, ed. Gaillard in Deaf America
4. Susan Burch, Signs of Resistance

Additional handouts will be distributed in class or placed on Blackboard

**RECOMMENDED TEXTS:**

Any American history textbook, vols. I and II.

**GRADING:**

Class Participation (includes written homework)	25%
Individual research Projects (2) and Presentations	25%
Group presentations	10%
Midterm and Final examinations	40%

**ASSIGNMENTS** (subject to change):

- 18 Jan.        Who's who; course introduction  
                    Homework: Place, 1,2; Unveiled, 1 (EB)
- 20 Jan.        European Background  
                    Homework: Everyone Here, 1-4
- 25 Jan.        Martha's Vineyard  
                    Homework: Everyone Here, 5-8
- 27 Jan.        Martha's Vineyard/historical interpretations  
                    Homework: review research project, archives handout
- 1 Feb.         Archives introduction/ Library systems  
                    Homework: Place 3-4
- 2 Feb.         **Paper Topic Selections Due** (19th Century) by noon

- 3 Feb. Community roots  
Homework: Place, 5; Unveiled, 5 (BlackBoard)
- 8 Feb. Paternalism and residential schools  
Homework: Place, 6,7
10. Feb **Source list for first project due**  
“Deaf Mutia” and Gallaudet College  
Homework: Illusions, 1, Signs, 1
- 15 Feb. Other roles of schools-  
Homework: Place, 9; Unveiled, 11 (EB)
- 17 Feb. **Detailed Outline for First Project Due**  
Expressing community—(LPFs)  
**Start reading Gaillard-**  
Homework: Place, 8; Signs, 3
- 22 Feb. Deaf Organizations  
Homework: Illusions, 2; Signs, 2
- 24 Feb. Communication and education--  
Homework: complete project; Joyner in New Disability History (BlackBoard)
- 25 Feb **First Project: First version due by noon**
- 1 Mar. Southern history and Deaf identity  
Homework: Prep for midterm
- 3 Mar. **Midterm exam**  
Homework: Place, 12; Signs, p. 129-149.
- 8 Mar. Eugenics and identity conflicts  
Homework: prep for group presentations
- 10 Mar. **First Project: revised version Due; class presentations**  
Homework: Everyone: Illusions, Intro.  
Group A= Illusions, 3; Group B= Signs, 4
- 14-18 Mar. **Spring Break**

- 22 Mar. Laboring Identities/group presentations  
 Homework: Finish Gaillard; Everyone be prepared to discuss Gaillard Intro.  
 Group A= p. 19-51 ; Group B=p. 51-91; Group C= p.99-117;  
 Group D= p. 118-151; Group E= p. 92-98 and 153-169.
- 24 Mar. Gaillard's view of America: group presentations  
 Homework: pick second project topic
- 25 Mar. **Topic selections for Second Project Due by Noon**
- 29 Mar. Gaillard ctnd  
Illusions 4,5
- 31 Mar. Advocacy and Conflict  
 Homework: Illusions, 6, 7
- 5 Apr. **Detailed Outline for Second Project Due**  
 The Great Depression and WWII:  
 Homework: Signs, finish Chap.5
- 7 Apr. Rights and Wrongs:  
 Homework: complete second project
- 12 Apr. **Second Project: first version due in class;**  
 In class: "LA Deaf Club Story" (video.) and handout  
 Homework: TBA
- 14 Apr. Technology and other battles (TTY, mainstreaming)  
 Homework: DPN [special assignment; handouts TBA]
- 19 Apr. DPN: some interpretations
- 20 Apr. **Second Project: second version Due by noon**
- 21 Apr. **Presentations**
- 26 April **Presentations**
- 28 Apr. WRAP UP/TBA