His 331: History of the American Deaf Community
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REQUIRED TEXTS:
1. Nora Groce, Everyone Here Spoke Sign Language: Hereditary Deafness on Martha’s Vineyard
2. John Van Cleve and Barry Crouch, A Place of Their Own: Creating a Deaf Community in America
3. Robert Buchanan, ed. Gaillard in Deaf America
4. Susan Burch, Signs of Resistance
Additional handouts will be distributed in class or placed on Blackboard

RECOMMENDED TEXTS:
Any American history textbook, vols. I and II.

GRADING:
Class Participation (includes written homework) 25%
Individual research Projects (2) and Presentations 25%
Group presentations 10%
Midterm and Final examinations 40%

ASSIGNMENTS (subject to change):
18 Jan. Who’s who; course introduction
Homework: Place, 1,2; Unveiled, 1 (EB)
20 Jan. European Background
Homework: Everyone Here, 1-4
25 Jan. Martha’s Vineyard
Homework: Everyone Here, 5-8
27 Jan. Martha’s Vineyard/historical interpretations
Homework: review research project, archives handout
1 Feb. Archives introduction/ Library systems
Homework: Place 3-4
2 Feb. Paper Topic Selections Due (19th Century) by noon
3 Feb. Community roots
   Homework: Place, 5; Unveiled, 5 (BlackBoard)

8 Feb. Paternalism and residential schools
   Homework: Place, 6,7

10. Feb Source list for first project due
   “Deaf Mutia” and Gallaudet College
   Homework: Illusions, 1, Signs, 1

15 Feb. Other roles of schools-
   Homework: Place, 9; Unveiled, 11 (EB)

17 Feb. Detailed Outline for First Project Due
   Expressing community—(LPFs)
   Start reading Gaillard-
   Homework: Place, 8; Signs, 3

22 Feb. Deaf Organizations
   Homework: Illusions, 2; Signs, 2

24 Feb. Communication and education--
   Homework: complete project; Joyner in New Disability History (BlackBoard)

25 Feb First Project: First version due by noon

1 Mar. Southern history and Deaf identity
   Homework: Prep for midterm

3 Mar. Midterm exam
   Homework: Place, 12; Signs, p. 129-149.

8 Mar. Eugenics and identity conflicts
   Homework: prep for group presentations

10 Mar. First Project: revised version Due; class presentations
   Homework: Everyone: Illusions, Intro.
   Group A= Illusions, 3; Group B= Signs, 4

14-18 Mar. Spring Break
22 Mar.  Laboring Identities/group presentations
   Homework: Finish Gaillard; Everyone be prepared to discuss Gaillard Intro.
   Group A= p. 19-51 ; Group B=p. 51-91; Group C= p.99-117;

24 Mar.  Gaillard’s view of America: group presentations
   Homework: pick second project topic

25 Mar.  Topic selections for Second Project Due by Noon

29 Mar.  Gaillard ctnd
   Illusions 4,5

31 Mar.  Advocacy and Conflict
   Homework: Illusions, 6, 7

5 Apr.  Detailed Outline for Second Project Due
   The Great Depression and WWII:
   Homework: Signs, finish Chap.5

7 Apr.  Rights and Wrongs:
   Homework: complete second project

12 Apr. Second Project: first version due in class;
   In class: “LA Deaf Club Story” (video.) and handout
   Homework: TBA

14 Apr.  Technology and other battles (TTY, mainstreaming)
   Homework: DPN [special assignment; handouts TBA]

19 Apr.  DPN: some interpretations

20 Apr. Second Project: second version Due by noon

21 Apr.  Presentations

26 April Presentations

28 Apr.  WRAP UP/TBA